

Primary Sources

Vesalius, Andreas, Saunders, J. B. De C. M., and Charles Donald. O'Malley. *The Illustrations from the Works of Andreas Vesalius of Brussels; with Annotations and Translations, a Discussion of the Plates and Their Background, Authorship and Influence, and a Biographical Sketch of Vesalius*. New York: Dover Publications, 1973. Print. This collection of drawings gave me a feel for who Andreas Vesalius did and his role in gaining rights for the living to dissect the dead.

Celsus, Aulus Cornelius., Leonardo Targa, Alexander Lee, and Johan Rode. *Aur. Cor. Celsus on Medicine, in Eight Books, Latin and English*. London: E. Cox, 1831. Print.

Celsus, a Roman writer in the first century, gave me first hand information about the opinions towards dissections. It helped that I was getting an opinion from someone during that time period rather than someone writing a thousand years later on what they think the opinions were.

Tertullian, and T. Herbert Bindley. *Tertullian On the Testimony of the Soul and On the "prescription" of Heretics*. London: Society for Promoting Christian Knowledge, 1914. Print.

I found this after I found the Celsus writings and it was really interesting how much the opinions had changed. It helped see how the rights changed during the couple centuries between them.

De Liuzzi, Mondino, and Ernest Wickersheimer. *Anatomies*. Paris: E. Droz, 1926. Print.

This is one of the annotated anatomical books that I found the most interesting. Just seeing the pictures were amazing because we wouldn't even know it if they hadn't

dissected people. It also helped comparing the pictures from those who were allowed to dissect and those who weren't and seeing the differences between them.

De Liuzzi, Mondino. *Anatomia Mundini, Ad Vetustis*. Web.

A second anatomy book. Along the lines of the others but was just good to get more out of it.

Luzzi, Mondino Dei, Piero P. Giorgi, Gian Franco. Pasini, and Albertina Cavazza. *Anothomia Di Mondino De' Liuzzi Da Bologna, XIV Secolo*. Bologna: Istituto per La Storia Dell'Università Di Bologna, 1992. Print.

This was a copy of the anatomies that had been cleaned up with the images and just made nicer looking so I could see better.

Vesalius, Andreas, Daniel H. Garrison, Malcolm Howard Hast, and Vivian Nutton. *On the Fabric of the Human Body an Annotated Translation of the 1543 and 1555 Editions of Andreas Vesalius' De Humani Corporis Fabrica*. Evanston, Ill: Northwestern University, 2003. Print.

Ketham, Joannes De, Sebastianus Manilius, Petrus Andreas Morsianus, Gregorio De' Gregori, Giovanni De' Gregori, Pietro Da Tossignano, and Mondino Dei Luzzi. *Fasciculus Medicinae Fascicolo Di Medicina. Tr: Sebastianus Manilius. Add: Petrus De Tussignano: Consilium Pro Peste Evitanda. Mundinus: Anatomia (Ed: Petrus Andreas Morsianus)*. Venice: Johannes and Gregorius De Gregoriis, De Forlivio, 1493. Print.

Burke, William, William Hare, Helen M'Dougal, and William Roughead. *Burke and Hare*. London: W. Hodge, 1948. Print.

This book was printed after Burke and Hare lived but had excerpts from things they had written about their experience as body snatchers like when they did it, how, and who they had plans to sell it to.

Bishop, John, John Vandenburg Quick, and Thomas Williams. *The London Burkers*. London: Quick, Printer, Bowling Green Lane, Clerkenwell, London., 1831. Print.

Anno Regni Georgii II, Regis Magnæ Britanniae Franciæ, & Hiberniæ, Vicesimo Quinto: At the Parliament Begun and Holden at Westminster the Tenth Day of November, Anno Dom. 1747, in the Twenty First Year of the Reign of Our Sovereign Lord George the Second ...: From Thence Continued by Several Prorogations to the Fourteenth Day of November, 1751, Being the Fifth Session of This Present Parliament, The Murder Act (1752). Print. The Murder Act was an important law that defined the right of the living and dead and helped me come to my conclusion.

Galileo. Dir. Liliana Cavani. Fenice Cinematografica, 1968. Clip on YouTube.

Burke, William. "Autograph Letter Signed by William Burke." Letter. 27 Jan. 1829. Web. 02 Feb. 2014.

Nables, Joseph. *He Handwritten Records of Joseph Naples*. MS. Huntarian Museum, London, England.

II, Frederick. *THE REGULATION of the PRACTICE of MEDICINE*. Trans. James J.

Walsh. 1240. Law. Holy Roman Empire. A medieval law, this source gave me some insight on other practices besides human dissection. It helped me figure out what people thought about surgeries, medicine, and medical schools. From this I determined what

medieval legislators, doctors, and others in the medical field believed were their responsibilities.

Phil., Wag. *A Timely Hint to Anatomical Practitioners, and Their Associates--the*

Resurrectionists. Ballad Written about Burke and Hare. The New York Academy of Medicine.

Although an unconventional primary source given that its a ballad, I felt like it gave me a lot of view into what people felt about the anatomists and the resurrectionists from someone living during a time when they were afraid of bodies being snatched or being killed for them.

Burke, William. *CONFESSIONS MADE BY William Burke*. 1829.

Executions of Criminals: More Generally Known by the Uninviting Name of "Dying Speeches." 1832. Songs about and Image of Burkers. London. .

"EXECUTION, CONFESSION, AND A LIST OF ALL THE HORRID MURDERS COMMITTED BY BURKE, ALSO THE DECISION ABOUT HARE'S CASE."

Broadside [Scotland] 1829. Web.

"A Full and True Account of the Last Speech and Dying Declaration of WILLIAM BURKE, Who Was Executed at Edinburgh This Morn-Ing, for Murder, and His Body given for Dissection ; Also of His Conduct and Behaviour since His Condemnation, and on the Scaffold." *Broadside* [Edinburgh] 28 Jan. 1829. Web.

This was written by someone at the executing of William Burke so I got to read what the author heard or thought he was saying as he was dying. It was really great to read about it from someone right there.

"Hare's Confession & Death !" *The Broadside* [Edinburgh] 29 May 1841. Web.

This is an account of Hare's confession and how he died so like Burke's I got to read about it from someone there which is helpful in comparing how people thought then and people reflecting back on it later.

"Trial and Execution of John Bishop and Thomas Williams, :for the Horrible Crime of Murdering Carlo Ferrari, a Poor Italian Boy, for the Purpose of Selling His Body for Dissection." *Smeeton* [London] 1832. Web.

"The Anatomy Act of 1832." *An Act for Regulating Schools of Anatomy, Print, England, 1832*. The Science Museum. Web. 30 Jan. 2014.

"The Anatomy Act of 1832." *King's Collections : Exhibitions & Galleries* :. King's Collections. Web. 30 Jan. 2014.

"The Final Fate of the Poor - the Anatomy Act of 1832." *The Final Fate of the Poor - the Anatomy Act of 1832*. Devon Heritage. Web. 31 Jan. 2014.

"The Proceedings of the Old Bailey." *Crime and Justice*. Old Bailey: London's Central Criminal Court. Web. 31 Jan. 2014. Although a website, it is from the actual court that passed some of the laws important to my topic so I concluded that it was reliable and had valuable information.

"THE WORSHIPFUL COMPANY OF BARBER." *THE WORSHIPFUL COMPANY OF BARBER*. Web. 31 Jan. 2014.

This is the website of the Barber Surgeons today so they have all the information about who they are, what they do, and their history right there from themselves so it was neat because almost everyone else doesn't exist or isn't alive today but these are.

"Leonardo Da Vinci - The Complete Works." *Leonardo Da Vinci - The Complete Works*.

Web. 29 Jan. 2014.

"Preface by Vesalius of the Fabrica." *ANDREAS VESALIUS (1514-1564)*. University of

Stanford. Web. 01 Feb. 2014.

"The Italian Boy's Murder Discovered, 1831." *King's Collections : Exhibitions & Galleries* :.

Web. 02 Feb. 2014.

This newspaper article is about the discovery of a boy who was killed for his body to be sold. It was helpful to read an article from that time period and right when it happened because the people were right in the town where it was found and had people involved.

Secondary

Kington-Oliphant, Thomas Laurence. *History of Frederick the Second, Emperor of the*

Romans: From Chronicles and Documents Published within the Last Ten Years.

Cambridge: Macmillan, 1862. Print. In this collection of articles, I gained general

knowledge of Frederick the Second, an important figure who aided in gaining rights for

the living to dissect the dead.

Allshorn, Lionel. *Stupor Mundi; the Life & times of Frederick II, Emperor of the Romans,*

King of Sicily and Jerusalem, 1194-1250. London: M. Secker, 1912. Print. In

addition to information about Frederick II, I gained knowledge about the times he lived

in to develop a better perspective of the customs and ideas of the time.

Heister, Lorenz. *A Compendium of Anatomy. In Which All the Parts of the Human Body*

Are Succinctly and Clearly Described; and Their Uses Explained. By Laurence

Heister, M.D. ... Translated from the Last Edition of the Original Latin: Greatly

Augmented and Improv. London: Printed for W. Innys and J. Richardson; C. Davis; J.

Clarke; R. Manby; J. Whiston and B. White; J. and J. Rivington; and H.S. Cox, 1752.

Print. Looking through this book, I gained a feel for what anatomists were doing and

what they knew in the 18th century which helped me understand them better.

Singer, Charles. *Greek Biology & Greek Medicine.* Oxford: Clarendon, 1922. Print. I used

information gained from this book to base the majority of my research on ancient

dissections. Especially useful were the sections on Galen and Hippocrates.

Elliott, James Sands. *Outlines of Greek and Roman Medicine.* London: Bale, 1914. Print.

Although there was some bias in this book (negative view towards dissection), it did

help shine a different light on Galen that helped me develop my conclusion of ancient dissections.

Singer, Charles. *Greek Biology & Greek Medicine*. Oxford: Clarendon, 1922. Print. One of the most helpful sources and often seemed to be backed up in other places, this book helped provide information about dissection practices.

Abulafia, David. *Frederick II: A Medieval Emperor*. New York: Oxford UP, 1992. Print.

Garrison, Fielding H. *An Introduction to the History of Medicine, with Medical Chronology, Suggestions for Study and Bibliographic Data*. Philadelphia: Saunders, 1929. Print. Like the title says, this book was a great introduction to my topic. The timeline was really helpful in helping me find events to do more research on.

Hayes, Bill. *The Anatomist: A True Story of Gray's Anatomy*. New York, NY: Ballantine, 2008. Print. Most of my other sources were written in the early 20th century, so it was good to have the revised information of the 21st century. Most of it confirmed what I had previously read, although some of it mentioned some things that were different.

Richardson, Ruth. *Death, Dissection, and the Destitute*. London: Routledge & Kegan Paul, 1987. Print. Being one of the few books I found specifically about dissection, this book had a ton of helpful information.

MacDonald, Helen. *Human Remains: Dissection and Its Histories*. New Haven: Yale UP, 2006. Print.

Staden, Heinrich Von., and Herophilus. *Herophilus: The Art of Medicine in Early Alexandria*. Cambridge: Cambridge Univ., 1989. Print.

Carlino, Andrea. *Books of the Body: Anatomical Ritual and Renaissance Learning*.

Chicago: University of Chicago, 1999. Print.

Glick, Thomas F., Steven John Livesey, and Faith Wallis. *Medieval Science, Technology, and*

Medicine: An Encyclopedia. New York: Routledge, 2005. Print.

Rashdall, Hastings. *The Universities of Europe in the Middle Ages: Salerno-Bologna-Paris*.

London: Oxford UP, 1936. Print.

Kemp, Martin, and Marina Wallace. *Spectacular Bodies: The Art and Science of the Human*

Body from Leonardo to Now. London: Hayward Gallery, 2000. Print.

Cregan, Kate. *The Theatre of the Body: Staging Death and Embodying Life in*

Early-modern London. Turnhout: Brepols, 2009. Print.

Gordon, R. Michael. *The Infamous Burke and Hare: Serial Killers and Resurrectionists of*

Nineteenth Century Edinburgh. Jefferson, NC: McFarland &, 2009. Print.

Walsh, James J. "Anatomy to the Renaissance." *The Popes and Science; the History of the*

Papal Relations to Science during the Middle Ages and down to Our Own Time.

New York: Fordham Univ., 1908. 78-124. Print. Much of my information on the rights

and responsibilities of the church involving dissection was gained from reading this

book. There was also some information on specific people I found to be important later

in my research.

"Burke." *Dictionary.com*. LLC. Web.

The Body Snatchers: Corpse and Effect. Cambridge University. Web.

Fitzharris, Lindsey. "A Fate Worse than Death: Displaying Criminals' Corpses." *The Guardian*

(2011). *The Guardian*. 7 Nov. 2011. Web. 30 Jan. 2014. Although most of this article

was about bodies being displayed, there was also some information about The Murder Act. This was the first time I had heard of the Murder Act so it was an important discovery.

Staden, H. Von. "The Discovery of the Body: Human Dissection and Its Cultural Contexts in Ancient Greece." *Yale Journal of Biology and Medicine* (1992). *Yale Journal of Biology and Science*, May-June 1992. Web. This was extremely helpful to understanding what the ancient Greek's "responsibilities" towards anatomy and the human body were.

Roberts, Elizabeth. "Human Dissection – From Galen to the Great Revelations of Andreas Vesalius." *BrainBlogger. Dissections and Vivisections in Ancient Greece, Alexandria and Rome*. BrainBlogger. Web. 31 Jan. 2014.

Elhadi, Ali M., Samuel Kalb, Luis Perez-Orribo, Andrew S. Little, Robert F. Spetzler, and Mark C. Preul. "The Journey of Discovering Skull Base Anatomy in Ancient Egypt and the Special Influence of Alexandria." *Neurosurgical Focus* 33.2 (2012). Print.

"The Anatomy of the Senses: Natural Symbols in Medieval and Early Modern Italy." *Choice Reviews Online* 32.10 (1995). Print.

Snow-Smith, Joanne. "LEONARDO DA VINCI AND PRINTED ANCIENT MEDICAL TEXTS: HISTORY AND INFLUENCE." *University of Washington Academic Journal*. Web.

Sellmer, Rory. "Anatomy during the Italian Renaissance: A Brief History of How Artists Influenced Its Development." *The Medievalists* (2012). *The Medievalists*. University of Calgary, 18 Jan. 2012. Web. 01 Feb. 2014.

Martin, John. "He Vesalian School of Anatomy in Renaissance Padua." *The University of Iowa*. Web.

Carlsmith, Christopher. "The Rise and Decline of the University in the Italian Renaissance." *Humanities and Social Sciences* (2003). Web.

Bazelon, Emily. "GRAVE OFFENSE." *Legal Affairs* (2002). Web.

Olry, Regis. "Body Snatchers: The Hidden Side of the History of Anatomy." *Plastination* 14.2 (1999). Web.

Shallace, B. "The Problem With Bodies." *Dittrick Museum of Medical History* (2014). Web.

"Body Snatching: A Most Ghoulish 19th Century Affair." *Jane Austen's World* (2010). Web.

Frank, J. B. "Body Snatching: A Grave Medical Problem." *Yale Journal of Biology and Medicine* (1976). Web.

Davis, Lauren. "8 Ways to Keep Body Snatchers from Stealing Your Corpse." *Io9 Online* (2013). *Io9*. 13 Oct. 2013. Web. 02 Feb. 2014.

Lorenzi, Rosella. "Bones Found in Scotland Linked to 19th-Century Serial Killers." *Discovery*. *Discovery*. Discovery Publications, LLC, 23 Jan. 2014. Web. 02 Feb. 2014.

Rosner, Lisa. "A Concise History of Burking." *Berfrois* (2011). 28 Nov. 2011. Web. 02 Feb. 2014.

Dickens, Charles. *All the Year Round* (1882). Print.

"Classical Views of Disease: Hippocrates, Galen, and Humoralism." Lecture. Yale Open Courses. Web. 31 Jan. 2014.

Shepherd, William R. "Map of Medieval Universities." Map. *Historical Atlas*. New York: Henry Holt and, 1923. Web.

Dreamtime Anatomy Exhibit. Online Museum Exhibit. U.S. National Library of Medicine Website.

Meyer, Michael, Robert Kenworthy, Lisa Rosner, Anna Dhody, and Mariel Carr. *Podcast: Digging Up the Bodies: Debunking CSI and Other Forensics Myths*. Podcast. Chemical Heritage Foundation, Philadelphia.

Sooke, Alastair. "Leonardo Da Vinci: Anatomy of an Artist." *The Telegraph*. The Telegraph, 8 July 2013. Web. 29 Jan. 2014.

Pappas, Stephanie. "Grotesque Mummy Head Reveals Advanced Medieval Science." *Live Science*. Tech Media, 5 Mar. 2013. Web. 01 Feb. 2014.

Hodgekiss, Anna. "Body Snatching Was Gruesome, but It Revolutionised How We Understand Anatomy and Medicine." *Daily Mail UK*. Glam Entertainment, 15 Oct. 2012. Web. 02 Feb. 2014.

C., A. "Invasion of the Bodysnatchers." *The Economist*. The Economist, 23 Oct. 2012. Web. 02 Feb. 2014.

Watson, Rachel. "Are These Bones Victims of the Body Snatchers?" *Mail Online UK*. Glam Entertainment, Jan. 2014. Web. 02 Feb. 2014.

"Archaeologists in West Bromwich Find Grave Robbing Evidence." *BBC News*. BBC, 2017 Jan. 2013. Web. 02 Feb. 2014

"Knowledge Base - Burke and Hare." *The Scottish Archive Network*. The Scottish Archive Network. Web. 02 Feb. 2014.

"William Burke & William Hare." *The Legacy — Crime Library*. Crime Library. Web. 02 Feb. 2014.

Marshall, Tim. *Frankenstein and the 1832 Anatomy Act*. Rep. Web. 30 Jan. 2014.

Haskins, Charles H. *Science at the Court of the Emperor Frederick II*. *Jstor*. The American Historical Review. Web. 30 Jan. 2014.

"Cemetery Alarm." *History Detectives*. PBS. 29 June 2009. Television.

"Medicine in the Middle Ages." *Medicine in the Middle Ages*. Web. 30 Jan. 2014. This source helped me gain a knowledge of general medieval anatomy with some information about human dissection.

Covington, Richard. "Saudi Aramco World : Rediscovering Arabic Science." *Saudi Aramco World : Rediscovering Arabic Science*. Saudi Aramco, May-June 2007. Web. 30 Jan. 2014. I gained knowledge about Frederick the II. Most of my other sources about Frederick the II were from American or British authors, but this is from an Islamic online newspaper so I thought more views would benefit my research.

McCorristine, Shane. "The Criminal Corpse in Pieces." *The University of Leicester*. The University of Liecester. Web. 30 Jan. 2014.

MacDONALD, HELEN. "Procuring Corpses: The English Anatomy Inspectorate, 1842 to 1858." *National Center for Biotechnology Information*. U.S. National Library of Medicine, 28 Dec. 0005. Web. 30 Jan. 2014.

"The London Burkers, Bodysnatching." *East London Guide Facts About The East End*. Web. 02 Feb. 2014.

"Contexts -- Science -- Biology -- Anatomy -- Dissection." *Contexts -- Science -- Biology -- Anatomy -- Dissection*. University of Pennsylvania. Web. 31 Jan. 2014.

"University of Manitoba - Development & Advancement - Human Anatomy : The Beginings."

- University of Manitoba - Development & Advancement - Human Anatomy : The Beginings*. University of Manitoba. Web. 31 Jan. 2014.
- "History of Anatomy." *Peak Research Institute LLC RSS*. Peak Research Institute. Web. 30 Jan. 2014.
- Lahanas, Michael. "Dissections and Vivisections in Ancient Greece, Alexandria and Rome." *Dissections and Vivisections in Ancient Greece, Alexandria and Rome*. Hellenica World. Web. 31 Jan. 2014.
- Faulkner, Liam A. "History in an Hour." *History in an Hour*. Word Press. Web. 31 Jan. 2014.
- Rocca, Julius. "Erasistratus, Physician." - *The Encyclopedia of Ancient History*. John Wiley & Sons, Inc. Web. 31 Jan. 2014.
- "Greece." *History of Surgery*. Ken True History of Surgery and Anaesthesia. Web.
- "Greek Medicine - Galen." *U.S National Library of Medicine*. U.S. National Library of Medicine, 02 July 2012. Web. 30 Jan. 2014.
- Stephen Hicks. "Galen." *Stephen Hicks PhD*. Web. 31 Jan. 2014.
- "The Scientific Struggle for Anatomy." . University of Michigan. Web. 31 Jan. 2014.
- House, Christopher. "The Myth of the Anatomy Lesson." *The Telegraph*. Telegraph Media Group, 10 June 2009. Web. 31 Jan. 2014.
- Shwayder, Maya. "Debunking a Myth | Harvard Gazette." *Harvard Gazette*. Harvard. Web. 31 Jan. 2014.
- "Dissection." *Tele Anatomy*. Tele Anatomy. Web. 31 Jan. 2014.
- "History of Dissection." *History of Dissection*. The Anatomical Gift Society of Illinois. Web. 31 Jan. 2014.

Lunn-Rockcliffe, Sophie. "Christianity and the Roman Empire." *BBC News*. BBC. Web. 31 Jan. 2014.

"Galen." *BBC News*. BBC. Web. 31 Jan. 2014.

"Medicine and Surgery in Ancient Rome, Asclepius - Crystalinks." *Medicine and Surgery in Ancient Rome, Asclepius - Crystalinks*. Web. 31 Jan. 2014.

Tyson, Peter. "The Hippocratic Oath Today." *PBS*. PBS, 27 Mar. 2001. Web. 28 Jan. 2014.

"Doctors, Dissection and Resurrection Men." *Doctors, Dissection and Resurrection Men*. Museum of London, 19 Oct. 2012. Web. 02 Feb. 2014.

"William Burke." *Executed Today*. WordPress, 28 Jan. 2011. Web. 02 Feb. 2014.

"The Resurrection Men." *Canadian Content*. Canadian Content, 2007. Web. 02 Feb. 2014.

"The Horrid and True Story of Burke and Hare." *The Worlds of Burke and Hare*. Web. 02 Feb. 2014.

Starr, Douglas. "Barber Surgeons." *PBS*. PBS. Web. 31 Jan. 2014.

"Transforming Vesalius: 1514-2014." *Andreas Vesalius*. Medical and Scientific Publishers. Web. 01 Feb. 2014.

"Andreas Vesalius." *BBC News*. BBC. Web. 01 Feb. 2014.

"Heilbrunn Timeline of Art History." *Anatomy in the Renaissance*. Metropolitan Museum of Art. Web. 01 Feb. 2014.

"Anatomy as a Spectacle." *University of Saskatchewan: The Anatomical Spectacle*. University of Saskatchewan. Web. 01 Feb. 2014.

"Anatomical Theatre." *Anatomical Theatre*. Web. 01 Feb. 2014.

Piana, Rita. "History of Medicine: Theatres." *History of Medicine*. Web. 01 Feb. 2014.

Quigely, Chris. "Quigley's Cabinet." : *Anatomy Theatre*. Web. 01 Feb. 2014.

"Medical Schools." *Medieval : Introduction and Index at Mostly Medieval*. History Television. Web. 01 Feb. 2014.

"History | University of Padova." *History | University of Padova*. University of Padua. Web. 01 Feb. 2014.

"Islamic Culture and the Medical Arts: Anatomy." *U.S National Library of Medicine*. U.S. National Library of Medicine, 16 Jan. 2012. Web. 01 Feb. 2014.

"Feature Body Snatching Around The World." *PBS*. PBS. Web. 02 Feb. 2014.

Gorman, Martyn. "Background Information on Grave Robbing in Scotland." *Background Information on Grave Robbing in Scotland*. University of Aberdeen. Web. 02 Feb. 2014.

"Doctors, Dissection and Resurrection Men." *GMC*. General Medical Council UK. Web. 02 Feb. 2014.

"Historical Anatomies on the Web: Andreas Vesalius Home." *U.S National Library of Medicine*. U.S. National Library of Medicine, 06 June 2012. Web. 01 Feb. 2014.

"Leonardo Da Vinci: The Mechanics of Man." *Royal Collection Trust* |. Web. 01 Feb. 2014.

"Burke." *Dictionary.com*. LLC. Web.

Visual

Douve, Joseph F. *Herophilus*. Houston Academy of Medicine-Texas Medical Center Library.

Digital Portrait Collection. Clendening Library Portrait Collection. Web. 31 Jan. 2014.

David, Jacques-Louis. *Antiochus Et Stratonice*. 1774. Ecole Nationale Supérieure Des Beaux-arts, Paris, France. Web.

West, Benjamin. *Erasistratus the Physician Discovers the Love of Antiochus for Stratonice*. 1772. Birmingham Museum of Art, Birmingham, Alabama. Web.

Baron, Bernard. *Henry VIII Presenting a Charter to the Barber Surgeons Company*. 1736. National Portrait Gallery, UK. Web. 28 Jan. 2014.

Holbein, Hans the Younger. *Henry VIII and the Barber Surgeons*. 1543. Royal College of Surgeons, London. Web. 28 Jan. 2014.

Rembrant, Harmenszoon Van Rijn. *The Anatomy Lesson of Joan Deyman*. 1656. Historisch Museum, Amsterdam. Web.

Anathomia Mundini Emèdata P Doctoré Melerstat. 1493. National Library of Medicine. Web.

De Liuzzi, Mondino. *Anatomia Mundini, Ad Vetustis*. Anatomical Drawing. Web.

Da Vinci, Leonardo. *Shoulder and Arm Drawings*. Web. 01 Feb. 2014.

Del Barbiere, Domenico. *Two Flayed Men and Skeletons*. 1540-45. The Elisha Whittelsey Collection. *Anatomy in the Renaissance*. The Metropolitan Museum of Art. Web. 01 Feb. 2014.

Hogarth. *The Reward of Cruelty*. 1750/1. Web. 01 Feb. 2014.

Anonymous. *The Anatomy Theatre at Leiden*. 1700. Web. 01 Feb. 2014.

Dolendo, Bartholomeus. *The Leiden Anatomical Theatre*. 1609. Web. 01 Feb. 2014.

Sibson, Francis, and William Fairland. *Medical Anatomy*. 1869. National Library of Medicine, London. Web. 01 Feb. 2014.

Fialetti, Odoardo. *Tabulae Anatomicae*. 1627. National Library of Medicine, Venice. Web. 01 Feb. 2014.

Galen of Pergamon. Web. 01 Feb. 2014.

Winslow, Jacques-Benigne. *Graverobber*. 1743. Web. 01 Feb. 2014.

Austin, William. *The Anatomist Overtaken by the Watch*. 1773. The Museum of London, London. Web. 02 Feb. 2014.

Unknown. *William Hare King's Evidence*. 1829. Edinburgh and Scottish Collection. Web. 02 Feb. 2014.

Unknown. *Execution of the Notorious William Burke the Murderer*. 1829. Edinburgh and Scottish Collection. Web. 02 Feb. 2014.

James May, Thomas Williams and John Bishop in the Dock at Bow Street. 1831. The Wellcome Collection, England. Web. 02 Feb. 2014.

Interior of an Unidentified Classroom, Students Posing next to Three Cadavers and a Skeleton. 1910. Photograph. National Library of Medicine, United States. *U.S National Library of Medicine*. U.S. National Library of Medicine. Web. 01 Feb. 2014.